

MODULE SPECIFICATION FORM

Module Title: Garden Design Analysis	Level: 7	Credit Value: 20
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Module code: ARA709	Cost Centre: GAAA	JACS3 code: K340
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Trimester(s) in which to be offered: 1 & 2	With effect from: October 2014
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Office use only: To be completed by AQSU:	Date approved: October 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any):
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Originating Academic Department: Creative Industries	Module Leader: Andrew Duff
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Module duration (total hours): 200	Status: core/option/elective Core (identify programme where appropriate):
Scheduled learning & teaching hours: 100	
Independent study hours: 100	
Placement hours:	

Programme(s) in which to be offered: MA Garden Design	Pre-requisites per programme (between levels):
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<p>Module Aims:</p> <p>To apply research and analysis into the intellectual development of design ideas and philosophies and broaden design awareness through the processes of development</p> <p>To encourage students to explore concepts and imagery relevant to their development as designers and to provide a structured approach to site assessment</p> <p>To teach surveying and levelling to enable students to brief a professional survey team and to</p>

read and interpret a full levels survey

To develop a range of skills suitable to and preparing for a future as a self-employed garden designer.

Intended Learning Outcomes:

At the end of this module, students will be able to ..

1. Carry out a site analysis, combining objective and subjective information as a basis for design development and to support and justify their ideas and concepts.
2. Survey and measure external spaces two-dimensionally and plot the survey accurately, understanding the use of surveying equipment and the measurement of levels drawing with levels and contours.
3. Cost a complete project considering labour and hire charges alongside prime cost sums and analyse the outcome in terms of budgetary constraints.
4. Prepare and use a bill of quantities, emanating from their own design work and calculate professional fees appropriate to the kind of work and size of contract undertaken.

Assessment:

The student will be expected to keep a journal charting the development of the project, augmented by the production of site drawings based upon their survey and site analysis. New design proposals will illustrate the potential development of the site and be cross referenced with the logistics, documenting a full costing and quantified use of materials, as if for presentation to a commissioner or client.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3,4	Coursework	100%		

Learning and Teaching Strategies:

The teaching is supported by visits to all subsequent live sites, during which students are required to differentiate between subjective and objective considerations. Surveying work is introduced in lectures and supported by site visits and practical groups surveying sessions on a live site. Students are encouraged to reflect on the importance of clarity in instructing and conducting survey work on site.

Syllabus outline:

Formal lectures introduce the various subject areas that combine to form this module. The site evaluation process of Survey-Analysis-Design (SAD) is delivered as a lecture prior to the first

live scheme and site visit. The students are introduced to the client brief and are taught to evaluate and survey the site and to communicate findings and designs to both specialist and non-specialist audiences. The student will develop the necessary skills by practicing the communication in critiques of their design work.

The business element will be delivered in lectures with aligned seminar sessions to follow on. The principles of good business practices in garden design will be explained in order that the student apply their learning to the reality of preparing a design for a client. The costing will be required to be concurrent with the process of designing solutions for the site/client and will be assessed along with the finalised design.

Bibliography:

Essential:

Field, H.L., (2nd Revised Edition 2011) *Landscape Surveying*. Delmar Cengage Learning ISBN 978-1111310608

Garmory, N., Tennant, R., Winsch, C., (2nd edition 2007) *Professional Practice for Landscape Architects*. Routledge ISBN 978-0750669023

Langdon, D., (33 Har/Psc edition 2013) *Spon's External Works and Landscape Price Book 2014*. CRC Press ISBN 978-1482204124

Rogers, W., (2nd Edition 2010) *The Professional Practice of Landscape Architecture: A Complete Guide to Starting and Running Your Own Firm*. John Wiley & Sons ISBN 978-0470278369

Vernon, S., (2nd Edition 2013) *Landscape Architect's Pocket Book*. Routledge ISBN 978-0415630849

Recommended:

Muir, R., (1st Edition 2000) *The New Reading The Landscape: Fieldwork in Landscape History (Landscape Studies)*. University of Exeter Press ISBN 978-0859895804

Pearson, D., (Reprint Edition 2011) *Spirit: Garden Inspiration*. FUEL ISBN 978-0956356291

Potteiger, M., (1st Edition 1998) *Landscape Narratives: Design Practices for Telling Stories (Architecture)*. John Wiley & Sons ISBN 978-0471124863

Rippon, S., (1st Edition 2004) *Historic Landscape Analysis: Deciphering the Countryside*. Council for British Archaeology ISBN 978-1902771441

Steenbergen, C., (2008) *Composing Landscapes: Analysis, Typology and Experiments for Design*. Birkhauser GmbH ISBN 978-3764387822

Online:

<http://www.gardenvisit.com/blog/>